



Film Detail

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Horror

Dante Tomaselli
USA 2002, 77 minutes

Mon 2/10, 9:30 @ Digital Movie House
Sa 2/15, 2:15 @ Roxie Cinema

Like many iconoclastic auteurs, Dante Tomaselli's films divide audience opinions-making him a film festival favorite. His first film, *Desecration*, was a cult hit and received extensive coverage in Fangoria and the horror press. His second film, *Horror*, has played to a number of international audiences, and travels well because nightmarish big black goats with horns are creepy in any language.

Horror is a sincere attempt to stretch the boundaries of contemporary horror cinema. The film weaves a few disturbing storylines into an eerie, visually arresting chiller. A group of teens escape from a drug rehab center, and head for the supposed promise of salvation at the house of a psychopathic Reverend who sends his disciples into trances with mesmerism. They discover his enslaved daughter in the basement, being controlled with psychic brainwashing and drug therapy. The Reverend is played by the Amazing Kreskin!

Breaking news-days before the Program Guide went to press, we found out that Elite Entertainment, the specialty company responsible for the definitive releases of *Night of the Living Dead* and *The Evil Dead* among others, has acquired *Horror*. Following its run of successful, award-winning screenings around the world on the festival circuit, Elite will release the film as a special edition disc in April 2003. We want to extend our congratulations, and invite our audience to experience *Horror* on a big screen with the smell of buttered popcorn in the air.

Winner of the New York City Horror Film Festival award for Best Cinematography.