

Dante Tomaselli's  
**OUT-OF-BODY EXPERIENCE**

In my 2017 review of Dante Tomaselli's **Witches**, I'd written that he was "blessed with a knack for sinister sounds." The same can be said for **Out-of-Body Experience**, his fifth album of what he describes as "sensory electronic music" and "sound sculptures." But the keyword here is sensory because Tomaselli has one thing on his mind: To get into ours. This latest work does so admirably. The composer delivers layered musical landscapes that trigger swirling imaginations amid their disco-inspired rhythms and intricate three-dimensional uneasiness. He's quite successful at invading our gray matter thanks to his providing listeners with multiple journeys in every track. Each forces us to mentally chew and interpret the trip for ourselves. **Out-of-Body Experience** is a bit lighter in tone when compared to the wickedness of **Witches**. For example, a track entitled *The Gate* carries us on its otherworldly wave before segueing into a carnival-like calliope riff and then back to its earlier musical profile. All this before shoving us into a darkened place from which there seems no escape. *Starburst* begins with a mysterious environment which dissolves into a rhythmic and glittering breakthrough. In *The Lighthouse*, you can picture the millions of prismatic light rays refracting and beaming through its massive Fresnel lenses. It's all very clever. The album isn't devoid of thoroughly nightmarish settings, though. Tomaselli reprises his use of radical vocal rants and chilling forewarning in two fave tracks, *The Evil* and *The Dark*. The album wraps with a fearsome finale entitled *The Pit*. **Out-of-Body Experience** is a deeply absorbing and fascinating listen. It features standout cover artwork by Simon Pritchard with art direction by the composer. Highly recommended. We leave you with a reminder to 'scope out his other musical works: **Scream in the Dark**, **The Doll**, **Nightmare** and **Witches**. ☿