



CD: Doll, The (2014)

December 2, 2015 | By Mark R. Hasan



Score: Excellent

Label: MVD Audio / Elite Entertainment

Released: April 15, 2014

Tracks / Album Length: 10 tracks / (60:00)

Composer: Dante Tomaselli

Special Notes: n/a

Review:

Whereas most writer-directors may obsess over script details prior to filming a nightmarish shocker, Dante Tomaselli's attention is on assembling a carnival of sounds that may inspire a film's images, but may not even materialize in the final sound mix. It's an unusual approach gives this first sonic draft of **The Doll** an impressionistic narrative with free-flowing drones, processed / reprocessed / effects, mangled remnants of dialogue, and looped music fragments which collectively seem to drag the listener into a murky chamber for 65 minutes.

Unlike his prior CDs, **The Doll** isn't a concept album but an organic creature that breathes, and the density of material should provoke some intriguing subjective responses (especially in the dark). It doesn't matter what **The Doll** is about, but how the transformative sonics never rest, shifting and occasionally colliding, and morphing into rather hypnotic sound sculptures. The lurid quality of this sonic journey is a testament to Tomaselli's fastidiousness in marrying the common with the surreal.

The Doll CD was preceded by **Scream in the Dark** (2014) and followed by **Nightmare** (2015).

Note: Interviews with Dante Tomaselli from 2014 and 2007 are also available.

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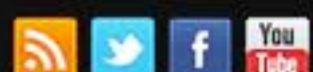
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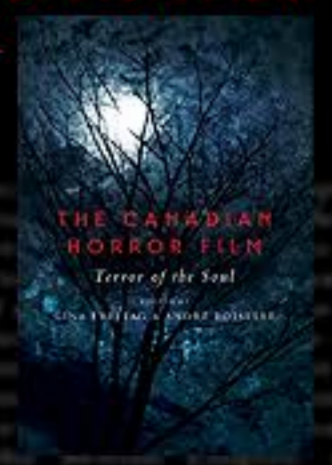


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