



CD: Nightmare (2015)

December 2, 2015 | By Mark R. Hasan



Score: Excellent

Label: MVD Audio / Elite Entertainment

Released: January 27, 2015

Tracks / Album Length: 9 tracks / (49:00)

Composer: Dante Tomaselli

Special Notes: n/a

Review:

For his third audio horror album, filmmaker Dante Tomaselli switches to a decidedly early eighties mode, at least with the fragments of recurring music and bass drones that evoke both slasher and thriller films with mechanical, man-slicing monsters.

Crafted with the same careful attention towards fine nuances and offering a richer variety of sounds, **Nightmare** is arguably a more ambitious project, largely because its themed nightmares – tumbling into a deep hole, a mausoleum, a lake, and more – offer discrete shocks, cold chills, and shoulder taps at every corner. The swirling sound design fully immerses the listener into a kind of watery, open-eyed stasis, where one floats and observes, but is powerless to flee, let alone wake up.

There's a greater density of material here, brilliantly edited and mastered, with each nightmare flowing into the next for 49 mins. of eerie fun.

Nightmare was preceded by the albums [Scream in the Dark](#) (2014) and [The Doll](#) (2014).

Note: Interviews with Dante Tomaselli from [2014](#) and [2007](#) are also available.

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Dante Tomaselli's Nightmares

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