

# "Horror"

Date: Friday, February 2, 2001  
 Shooting Day: 17 of 18

# CREW CALL 6:00 AM

## LOCATION

Clinic in Monroe, NY and driving scenes in Warwick, NY

Prod. Office #: 845.988.5928 Director: Dante Tomaselli  
 Motel Phone#: 845.986.4822 DP: Tim Naylor  
 Fax #: 845.988.9544 Line Prod: Anthony Vorhies  
 Actor Hotline: 212.802.9326 AD: Rachel Wood

Picture vehicle and trailer will be rigged at motel and then leave from motel. Holding at the Warwick Motel.

Breakfast served @ 5:30 AM in Suite 17

Weather Forecast: Cloudy w/light snow in the afternoon. Mid 30's.

Sunrise: 7:05 AM

Sunset: 5:14 AM

Scenes	Set/Description	Cast	Pages	Meals
27	INT/DAY-VAN INTERIOR- Gang talks about destination, takes drugs	2,3,7,12,13	6	1/8 Breakfast:
A27	INT/DAY-VAN INTERIOR- CU Luck's eyes in rearview mirror	2	1	8 5:30 AM
40	EXT/DAY-VAN INTERIOR- Gang pulls up to house as drugs take effect	2,3,7,12,13	2	6 8
24	EXT/DAY-CLINIC EXTERIOR- Luck exits clinic/stumbles towards van	2	2	8
25	EXT/DAY-CLINIC EXTERIOR- Luck enters van	2,3,7,12,13	4	8 Lunch ready at:
26	EXT/DAY-CLINIC EXTERIOR- Tracking shot of clinic as van drives away	1	8	12:00 PM
			total pgs:	9 7/8

Cast	Character	Status	Transpo	Pick-up	Call Time	H/M/W
2. Danny Lopes	Luck	W	Self Report		6:00 AM	6:00 AM
3. Jessica Pagan	Marisa	WF	Crew Transport	5:15 AM	6:00 AM	6:10 AM
7. Raine Brown	Amanda	WF	Self Report		6:00 AM	6:30 AM
12. Kevin Kenney	Kevin	WF	Self Report		6:00 AM	6:50 AM
13. Chris Farabaugh	Fred	SWF	Self Report		6:00 AM	7:00 AM

Set Dressing & Props	Special FX	Wardrobe	Sound	Notes
Beer	Blood dripping from fingernails	Grateful Dead T-shirt	Rumbling	
Brown grocery bag w/drugs	Blood vomit for Kevin		Swallowing liquid	
Mirror in purse	Bubbling hands for Luck		Doorbell	
Gun	Finger stump for Amanda		Organ playing	
Pamphlet "End is Near"	White eye contacts for Kevin		Alarm	
	Icicles on eyes/nose/ears/mouth		Pounding@window	
	Kevin changing color		Van engine	

Picture Vehicles	Stunts	Make-up	Greenery
White van			

### Tomorrow's Schedule

### Proposed Call: 4:30 PM

Scenes	Set/Description	Cast	Pages	DAY/NIGHT/Location
86	Ext - Zombies move towards Luck/Luck exists into woods	2	4	8 Night/Front Lawn
88	Ext - Marisa's POV of Zombies	Zombies	3	8 Night/Front Lawn
108	Ext - Grace runs away from zombies to hills	1	7	8 Night/Front Lawn
109	Ext - Zombies tear Grace apart and she dies	1	1 4/8	8 Night/Front Lawn
83	Ext - Luck looks around outside	2	5	8 Night/Front Lawn

Quote of the Day: Anthony Vorhies at 5:30 p.m., "That's it, we're done for the day."

### PRODUCTION

### GRIP AND ELECTRIC

Director	Dante Tomaselli	917.592.5542	Gaffer	Andre Lascaris	718.930.5285
Line Prod.	Anthony Vorhies	917.805.5689	Key Grip	Brent Poleski	917.375.9887
Controller	Maria Tassiello	646.594.4584	Swing	Karl Schroder	917.601.2033
Prod. Sup	Milka Stanisic	917.375.6778	PA	Joel Jeffords	718.246.0376
1st AD	Rachel Wood	917.627.5464			
2nd AD	Heather Greene	570.224.4917			
Prod. Coord.	Dayna Clark	917.714.3989			
Driver/PA	Jan Vandamme	718.788.7584	Sound	Eben Baume	718.812.3291
Driver/PA	Nick Langhoff	718.721.6122	Boom	Gary Tomaro	347.683.9035
Driver/PA	Susan Wissemann	631.549.8970			

### CAMERA

### SOUND

DP	Tim Naylor	917.674.7861	SFX	Scott Sliger	516.771.4787
1st AC	Manuel Billeter	718.643.0774			
2nd AC	Eric Robbins	646.246.9587			

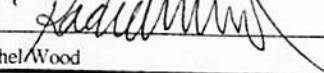
### ART

### H/MU/W

Prod. Desgn.	Jill Alexander	917.686.8561	HMU	Leo Won	212.841.1714
Art Dir.	Maze Georges	917.674.4555	Wardrobe	Nives Spaleta	917.449.5708

### SCRIPT

Script	Susan Parsons	617.312.7744
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1st AD   
 Rachel Wood

Line Prod. \_\_\_\_\_  
 Anthony Vorhies