

DESECRATION REVIEW EXCERPTS

"This is a remarkably assured debut from filmmaker Dante Tomaselli... Fueled by surreal dreams and solid performances, what it lacks in budget is made up for in passion, and the result is a chilling tale of psychological horror."

—*Sci-Fi Magazine*

"Writer/director Dante Tomaselli has created a unique and compelling film... with its disturbing images and wavering storyline, Desecration calls to mind the essence of EuroHorror, with a dose of American ingenuity."

—*Dvdreview.com*

"One powerfully visual experience... The screen is filled with faceless nuns, flashing lights, flying scissors and more... From the opening scenes to the end of the film, Tomaselli combines religion, horror and the supernatural together to great effect... I highly recommend a viewing of Desecration."

—*Dvdverdict.com*

"If you are a fan of Italian horror movies, then Desecration is a film that will appeal to your sensibilities. Desecration is a very creepy little offering that has all the stylistic earmarks of a European import – even the director's name lulls one into believing that they are watching a foreign film. Of course, appearances can be deceiving; this independent horror feature was produced in the exotic locale of New Jersey."

—*The Cinema Laser*

"Desecration is a haunting, stunningly original vision punctuated by some truly disturbing, electrifying shock sequences. Director Dante Tomaselli proves himself a passionate totally committed filmmaker with a very unique, vibrant personal style. Desecration serves notice that he is indeed a fierce talent to be reckoned with."

—Chas. Balun, *Deep Red Magazine*

"A thematically ambitious exploration of a young man and his grandmother haunted by a supernatural force that may be the spirit of the boy's dead mother... The DVD gives this 16mm feature a polished look, with a good, stable picture that handles the occasional saturated colors well..."

—Michael Gingold, *Fangoria Magazine*

"One of the best horror films of recent years... Desecration convincingly and terrifyingly depicts a boy's descent into hell... The film gets more surreal and nightmarish as the story progresses... Tomaselli's a young horror director with a real talent for delivering atmosphere."

—*ESplatter.com*

"Tomaselli's horrific interludes pack a powerful surrealist punch... creepy, often subliminal directorial tricks..."

—*Mondo Digital*

"Offbeat and original... a chain reaction of terrifying spiritual and supernatural consequences."

—Mark Deming, *All Movie Guide*

EXCERPTS (continued)

"A dizzying mix of Argento, Bava, Deren, Dreyer, Lynch and the writer/director's own cousin, Alfred Sole (whose cult favorite *Alice, Sweet Alice* this often seems an explosion of), Dante Tomaselli's film fairly aches with an impulse to exorcise, express, and, more importantly, to know."

---*Delirious Magazine*

"Tomaselli thankfully steers clear of the spoon-fed approach to filmmaking, opting for a more subjective method that eschews narrative in favor of powerful, iconic imagery focusing on death, religion, and childhood – universal emotional triggers, to be sure – empowering the viewer to draw their own conclusions... The film is literally crawling with memorable scenes showcasing the filmmaker's awesome command of his craft; a precision that should have taken many years (and many more films) to hone..."

---*Dvdunleashed.net*

"Desecration is based on a 23-minute short film by Tomaselli, and marks his feature film debut. However, given the slick production value of the film, as well as the thought that went into the composition of the scenes, Tomaselli acts more like a veteran of the industry than he does a freshman filmmaker... Desecration is a barrage of eerily composed images that rely heavily on colors to influence mood... The film transcends its limited budget and instead delivers a rich production that is both visually stunning, as well as haunting."

---The Cabinet of Dr. Casey, *Drcasey.com*

"Classic... Tomaselli has the visual style of Dario Argento and the ability to build atmosphere like John Carpenter."

---Michael Elliot, *Dvdmaniacs.net*

"Expertly weaving dreams and reality... always grounding its twisted symbolism in family dysfunction, which has taken on a life of its own..."

---*Shock Cinema*

"3 ½ stars. Tomaselli paints a surreal canvas of hallucinatory imagery... His visuals instill a sense of fear and dread into an independent effort not seen since A NIGHTMARE ON ELM STREET."

---*Dvdcult.com*

"Faultless and fascinating production design... Tomaselli has a strong and proper feel for the densely hallucinated image..."

---*Alternative Cinema Magazine*

"Genuinely creepy horror movie... the film has great scenes in which child's toys turn into monsters and even balloons turn scary..."

---*Maine Courier-Gazette*

"Desecration should be made mandatory viewing at Catholic PTA meetings across the country. For in some ways, it tells the enigmatic tale of how the indoctrination of organized faith can turn on the unwary with savage results.... From pill-pushing priests to a spectral bloodthirsty nun, Desecration proves that hell is in your own backyard."

---*Michael Orlando Yaccarino*

"3 ½ stars...Intriguing and captivating...a provocative feast for the eye... haunting, vaguely sexually-charged...A young man, wearing only a diaper, lies curled up on the floor inside a metal cage; the room clearly dressed as a toddler's room. Tomaselli slowly pushes in on the prisoner, intercutting a woman's stiletto heels approaching the cage. The camera pans up a pair of shapely legs to settle on an attractive woman, presumably the young man's mother, staring at him in wide-eyed dominance. Norman Bates, eat your heart out."

---*Film Threat Magazine*

"Tomaselli, the cousin of film director Alfred Sole, has made a chilling film, rich with surreal and religious imagery."

---*Terrortrap.com*

"There's more than meets the eye when it comes to Dante Tomaselli's debut. It digs deeper than the average genre flick and delivers images straight out of your worst nightmare. Tomaselli injects his film with an aura of dread that's sure to give you the willies."

---*JoBlo.com*

"Magnificently spooky mood-setter...shot in New Jersey on a budget of \$150, 000, Desecration is an impressive introduction to its creator."

---*Gamutmagazine.com*

"Tomaselli's horrific interludes pack a powerful surrealist punch...creepy, often subliminal directorial tricks..."

---*Mondo Digital, Mondo-Digital.com*

"Effectively creepy...Tomaselli does show that he is an adept filmmaker. His set pieces are all well thought-out and shot..."

---*Jaxfilmjournal.com*

"True splatter fans will find a lot to like in Dante Tomaselli's Desecration, a truly bizarre tale... You'll never look at nuns the same way again."

---*Filmcritic.com*

"Impressive production design and special effects...the colors are amazingly vibrant...Tomaselli has crafted a great-looking film..."

---*Mediacircus.net*

"Desecration is creepy as hell and the atmosphere is heavy. A must see!"

---*The Digital Terror*

Give filmmaker Dante Tomaselli credit for trying to do something different with low-budget horror. He tells the story of teenager's psychic reactions to a harsh Catholic upbringing with some flair."

---*Videohound's DVD Guide*

"Tomaselli creates a mood of sustained dread...the eeriest and most effective horror moments of the last several years. Recommended."

---*AWCM.com*